

Operational Report for 2010
(From April 1, 2010 to August 31, 2010)

I. Operations

Project Expenditures: ¥449,858,079

- (1) As a result of the shift of the registration to be a public interest incorporate foundation as of September 1st 2010, this fiscal year started on April 1st 2010 and ended on August 31st 2010.
- (2) In this fiscal year, we conducted about ¥449,858,000-project.
- (3) As one of the projects commemorating the 20th anniversary of the foundation, we provided financial support for release of the CDs of overseas orchestra performances conducted by Japanese conductors.
- (4) Along with supporting and funding scholarships for music activities, international exchange, and music research which we continued from the previous years, we hosted the “Music Seminar (conducting class)” and “Kyoto International Music Students Festival”, provided financial support for “New National Theatre’s Opera Appreciation Class for high school students” and put the publication of the music information “ROHM Classic Science” series on several nationwide newspapers, etc.

Project Expenditures <Breakdown>

(Titles omitted, unit: yen)

Activities	Amount	
1. Financial support for and organizing music concerts and competitions		175,763,651
(1) Financial support for music activities	46,090,000	
< Public offerings > :	44	
◇ Provided financial support for music programs.		
1) Solo performances and chamber music :	19	(18,290,000)
2) Orchestras and operas :	25	(27,800,000)
(2) Financial support for orchestral concerts and CD publication < Public offerings >	68,713,000	
◇ Financial support was provided for concerts and for the release of CDs by Japanese Orchestra.		
1) Financial support for concerts and the release of CDs:	11	(61,125,000)
2) Purchase of CDs for donation to universities and high schools of music	7	(7,588,000)
(3) Financial assistance for CD publication of overseas orchestral concerts conducted by Japanese conductors <public offerings>	40,000,000	
◇ Financial support was provided for the release of CDs of overseas orchestral concerts conducted by Japanese conductor.		
1) Financial support for CD release	1 event	(40,000,000)

(Titles omitted, unit: yen)

Activities	Amount	
(4) Financial support for the New National Theatre's Opera Appreciation Class for high school students ◇ Financial support was provided for holding the opera concert for high school students. 1) New National Theatre's Opera Appreciation Class for high school students (Tokyo performance) Opera "Carmen" composed by Bizet (3 acts, performed in French with superimpose) Performers, etc. Conductor: Hiroshi Ishizaka Stage Director: Hitoshi Uyama Singers: Kyoko Moriyama, Kasumi Shimizu, Katsumi Narita, Satoshi Mizuguchi, and others Chorus: New National Theatre Chorus Orchestra: Tokyo Philharmonic Symphony Orchestra Date: July 12th to 17th, 2011 (total 6 performances) Location: New National Theatre's Opera Palace (Tokyo)	5,000,000	
(5) Financial support for Japan Philharmonic Orchestra's <Kobaken Gala> Concert ◇ Financial support was provided for the concert aiming at promotion of music culture (for increase of the number of audiences) 1) Kobaken Gala Vol. 14 Appearance Conductor & Talk: Kenichiro Kobayashi Piano: Hiroko Nakamura Orchestra: Japan Philharmonic Orchestra Date: May 16th, 2010 Location: Suntory Hall (Tokyo)	3,000,000	
(6) Holding of ROHM Music Foundation Music Seminar ◇ Music seminars aimed at promoting young musicians were organized. 1) 2009 Music Seminars (Conducting class) Instructors Seiji Ozawa, Conductor Yuji Yuasa, Associate Professor at Dept. of Conducting, University of Music and Performing Arts, Vienna Junji Mitsuishi, Professor of Faculty of Music, Musashino Academia Musicae Special instructor Tatsuya Shimono Number of participant: 9 (at the end of lesson 2) Date: Lesson 1 April 2nd to 6th, 2010 (5days) Lesson 2 July 26th to 30th, 2010 (5days) Location: Music Space Nave (Kyoto), Osaka college of Music (Toyonaka), and others	12,960,651	
	(5,000,000)	
	(3,000,000)	
	(12,960,651)	

(Titles omitted, unit: yen)

Activities	Amount	
2. Implementation of international exchange activities regarding music and financial support for such activities (1) Financial support for international exchange activities <Public offerings> 10 ◇ Financial support to concerts and other music programs, aimed at international exchange was provided. 1) Solo performance and chamber music: 3 (2,600,000) 2) Orchestras, operas and others: 7 (10,100,000) (2) The Kyoto International Music Students Festival 2010 ◇ Concert was held to promote the education of musicians and international exchange through music. U.S.A., Italy, United Kingdom, Austria, Germany, Hungary, France, Romania, Russia and Japan Participant students: 107 students Period: From May 22nd to 26th, 2011 (5 days) Location: Kyotofuritsu Humin Hall ALTI (Kyoto)	12,700,000	101,875,818
3. Financial support for investigation and analyzing activities regard to music (1) Financial support <Public offerings>: 11 ◇ Financial support for investigation and analyzing activities regard to music was provided. (2) Overseas music research support: 11 ◇ Financial support for overseas music research was provided. [Period for research aid: 2 years, ¥ 4 million per year/person] Amount of aid: ¥18,333,337 (¥1,666,667/ person)?? Period for aid: April to August 2010	4,900,000 18,333,337	23,233,337
4. Scholarships for students who are studying music (1) Scholarship <Public offerings> 88		126,900,000
5. Other necessary operating activities to achieve our goals (1) PR activities to popularize music culture and promote support for such 1) Publication of music information, etc. for the purpose of popularization of music culture The “ROHM Classis Science” series was published in several nationwide newspapers, etc. (Vol.3: Flute, publicized once) 2) Notification of public offerings of financial assistance and other advertisement production, etc. were provided.	22,085,273 (21,693,315) (391,958)	22,085,273
Project Expenditures <Total>		449,858,079