

Operational Plan for 2011

(From April 1, 2011 to March 31, 2012)

I . Operations

Project Expenditure: ¥ 1,308,443,000 (estimation)

(1) In this fiscal year, approx. 1,308,000,000 yen-project is planned to be conducted.

(2) As the project commemorating the 20th anniversary of the foundation, sponsoring for Seiji Ozawa Music Academy performances and financial support for CD release of overseas orchestral works conducted by Japanese conductors are to be continued as we did in the previous year and "The 20th Foundation Anniversary Concert (provisional title)" is to be newly held.

(3) As a new project, "financial support for concerts of Japanese composer's music" is to be provided.

(4) Along with supporting and funding scholarships for music activities such as seminars, etc. which we have continued from the previous years, we will host the "Music Seminar (conducting class)" and "Kyoto International Music Students Festival".

Project Expenditure <Breakdown>

(Honorific title omitted, Unit: thousand yen)

Activities	Amount	
1. Holding and funding music concerts and others		929,972
(1) Holding of The Kyoto International Music Students Festival	120,000	
◇ Holding of concert to promote the education of musicians and international exchange through music.		
① The Kyoto International Music Students Festival 2011	(120,000)	
Invited countries: U.S.A., Italy, Austria, Czech Republic, Germany, Finland, France, Poland, Russia,		
Number of student performers: 112 (estimation)		
Period: May 21st to 25th, 2011 (5 days)		
Location: Kyotofuritsu Fumin Hall ALTI (Kyoto)		
(2) Holding of ROHM Music Foundation Music seminars	60,000	
◇ Holding of Seminars aiming at nurturing musicians.		
① 2010 Music seminars (Conducting class)	(1,450)	
Production of archival materials (booklet, DVD)		
② 2011 Music seminars (Conducting class)	(58,550)	
Instructors		
Seiji Ozawa, Conductor		
Yuji Yuasa, Associate Professor at Dept. of Conducting, University of Music and Performing Arts, Vienna		
Junji Mitsuishi, Professor of Faculty of Music, Musashino Academia Musicae		
Number of participants		
Few participants (including up to 3 trainee conductors)		
Period (plan)		
Lesson 1 July 25th to 29th, 2011 (5 days)		
Lesson 2 September 12th to 16th, 2011 (5 days)		
Lesson 3 December 19th to 23rd, 2011 (5 days)		
Lesson 4 April 2nd to 6th, 2012 (5 days)		
Location (plan)		
Kyoto Concert Hall (Kyoto), etc.		

(Honorific title omitted, Unit: thousand yen)

Activities	Amount	
(3) Holding of "The 20th Foundation Anniversary Concert (provisional title)" Appearance Conductor: Fumiaki Miyamoto Piano: Mari Kumamoto Orchestra: Kyoto Symphony Orchestra Date: November 13th, 2011 Location: Kyoto Concert Hall (Kyoto)	45,000	
(4) Sponsoring for "Seiji Ozawa Music Academy"	390,600	
◇ Sponsoring for various performances at Seiji Ozawa Music Academy for the purpose of fostering young musicians.		
① Sponsoring for Seiji Ozawa Music Academy in China	(178,500)	
Appearance Musical director & Conductor: Seiji Ozawa Piano: Peter Serkin Solo vocal: Young Japanese and Chinese musicians Orchestra: Seiji Ozawa Music Academy Orchestra Chorus: Seiji Ozawa Music Academy Chorus Group Date: September 4th and 11th, 2011 Location: National Grand Theatre (Beijing), Shanghai Grand Theatre (Shanghai)		
② Seiji Ozawa Music Academy Opera Project XI	(212,100)	
Sponsoring for Opera "Madama Butterfly" composed by Puccini Performers Musical director & conductor: Seiji Ozawa Stage director: David Kneuss Cast: To be determined Orchestra: Seiji Ozawa Music Academy Orchestra Chorus: Seiji Ozawa Music Academy Chorus Group Date: March 25th, 28th and 30th, 2012 April 3rd and 7th, 2012 (total 5 performances) Location: Tokyo Bunka Kaikan (Tokyo), and others		
(5) Financial support for music activities <public offerings>	120,171	
◇ Financial support for music concerts and others is to be provided.		
① Financial support for music concerts and others 130 events Solo performances and chamber music 61 events Orchestras, operas and others 59 events Financial support for music research 10 events	(117,700) < 48,800 > < 64,900 > < 4,000 >	
◇ PR activities of financial support for music activities <public offerings> to be implemented.		
① Notification of <public offerings> of financial support to be published in media	(2,471)	
(6) Financial support for orchestra concerts and CD release <public offerings>	93,851	
◇ Financial support for concerts by Japanese Orchestra and its CD release is to be provided.		
① Financial support for concerts and CD release. 12 events	(73,700)	
② Purchase of the CDs for donation to Universities of Music/High Schools of Music 15 events	(14,151)	
③ Notification advertisement to be published in media 2 events	(6,000)	

(Honorific title omitted, Unit: thousand yen)

Activities	Amount	
(7) Financial support for CD release of foreign orchestra performance by Japanese conductor <Public offerings>		22,300
◇ Financial support for CD release of foreign orchestra performance by Japanese conductor is to be provided		
① Financial support for CD release 2 events	(18,100)
② Purchase of the CDs for donation to Universities of Music/High Schools of Music 4 events	(4,200)
(8) Financial support for concerts of Japanese composers' works <public offerings>		30,000
◇ Financial support for concerts of Japanese composers' works to be provided.		
① Financial support for concerts 2 events	(30,000)
(9) Financial support for New National Theater's Opera Appreciation Class for high school students		35,000
◇ Financial support for opera performances for high school students is to be provided.		
① New National Theatre's Opera Appreciation Class for high school students (for Tokyo performance)	(5,000)
Opera "Madama Butterfly" composed by Puccini (in 4 acts, performed in Italian with subtitles)		
Date July 11th to 16th, 2011 (total 6 performances)		
Location New National Theatre's Opera House		
② New National Theatre's Opera Appreciation Class for high school students (for Kansai performance)	(30,000)
Opera "L'elisir d'amore (The Elixir of Love)" composed by Donizetti (in 2 acts, performed in Italian with sub-title)		
Date October 26th and 27th, 2011 (total 2 performances)		
Location Amagasaki Cultural Center, Archaic Hall		
(10) Financial support for Japan Philharmonic Orchestra's <Kobaken Gala> Concert		13,050
◇ Financial support for the concert aiming at promotion of music culture (for increase of the number of audiences)		
① Kobaken Gala Vol.17	(4,350)
Appearance		
Conductor & Talk: Kenichiro Kobayashi		
Violin: Masayuki Kino		
Cello: Tomoya Kikuchi		
Orchestra: Japan Philharmonic Orchestra		
Date May 7th, 2011		
Location Suntory Hall (Tokyo)		
② Kobaken Gala Vol.18	(4,350)
Appearance		
Conductor & Talk: Kenichiro Kobayashi		
Piano: Michie Koyama		
Orchestra: Japan Philharmonic Orchestra		
Date September 25th, 2011		
Location Suntory Hall (Tokyo)		
③ Kobaken Gala Vol.19	(4,350)
Appearance		
Conductor & Talk: Kenichiro Kobayashi		
Violin: Yuki Manuela Janke		
Orchestra: Japan Philharmonic Orchestra		
Date March 4th, 2012		
Location Suntory Hall (Tokyo)		

(Honorific title omitted, Unit: thousand yen)

Activities	Amount	
2. Scholarships for students who are studying music (1) Scholarship <Public offerings> ◇ Scholarship is to be provided for students who are studying music ① Scholarship to be provided 77 people (289,000) Scholarship 300 thousand yen per month/person Period of grant 1 year in principle (Possible renewal, but within the range of 4 years in principle) ◇ PR activities for <public offerings> for scholarship to be implemented. ① Notification of public offerings of financial support to be published in music magazines, etc. (2,471)		291,471
3. Collection of materials, implementation of investigation and analyzing and promotional activities with regard to music (1) Publication of music information "ROHM Classic Science" on media. 45,000 ◇ To boost public interest in music widely, various topics about music are published on newspaper, etc aiming to disseminate musical culture. ① "ROHM Classic Science" Vol.5 (Timpani) (22,500) Publication: Asahi Shimbun, Nihon Keizai Shimbun, Kyoto Shimbun ② "ROHM Classic Science" Vol.6 (Cembalo) (22,500) Publication: Asahi Shimbun, Nihon Keizai Shimbun, Kyoto Shimbun		45,000
4. Financial support for overseas music research 42,000 (1) Financial support for overseas music research 17 people 42,000 ◇ Financial support of overseas music research for musician is to be provided [Period: within 2 years, 4,000 thousand yen per year/person] • Number of recipients 6 Amount 12,000 thousand yen <2,000 thousand yen/person> Period April to September 2011 • Number of recipients 4 Amount 16,000 thousand yen <4,000 thousand yen/person> Period April 2011 to March 2012 • Number of recipients 7 Amount 14,000 thousand yen <2,000 thousand yen/person> Period October 2011 to March 2012		42,000
Project Expenditures Total		1,308,443