

Activities	Amount	
<p>2. Financial assistance for international exchange activities</p> <p>(1) Financial assistance (public offerings) : 29 ◇ Provided financial assistance to concerts and other music programs aimed at international exchange.</p> <p>1) Solo performance and chamber music : 15 2) Orchestras and operas : 14</p> <p>(2) The Kyoto International Music Students Festival 2007 ◇ Held a concert to promote the education of musicians and international exchange through music. Period : From May 26,2007 to May 30,2007 (5 days) Location : Kyotofuritsu Fumin Hall ALTI (Kyoto) Number of countries represented : U.S.A, Italy, Austria, Germany, Hungary, Finland, France, Poland, Russia and Japan (10 countries) Number of performers : 114</p>	<p>24,600,000</p> <p>(11,300,000) (13,300,000)</p> <p>98,010,242</p>	<p>122,610,242</p>
<p>3. Financial assistance for music research</p> <p>(1) Financial assistance (Public offerings) : 7 ◇ Provided financial assistance for music research</p> <p>(2) Overseas music research support ◇ Provided financial assistance for overseas music research</p> <p><From April 2007 to March 2008 : (ongoing support)> 7 people 28,000,000 yen (titles omitted) Takashi Aoyama (Voice) Grant period : From April 2007 to March 2008 Akiko Ono (Violin) Grant period : From April 2007 to March 2008 Ayano Kobayashi (Piano) Grant period : From April 2007 to March 2008 Kasumi Shimizu (Voice) Grant period : From April 2007 to March 2008 Tomohiro Takada (Voice) Grant period : From April 2007 to March 2008 Minako Fujita (Voice) Grant period : From April 2007 to March 2008 Rie Miyake (Voice) Grant period : From April 2007 to March 2008</p> <p><From April 2007 to September 2007 : (end of support)> 7 people 14,000,000 yen (titles omitted) Yukari Inoue (Voice) Grant period : From April 2007 to September 2007 Chiho Oiwa (Voice) Grant period : From April 2007 to September 2007 Nanae Soma (Voice) Grant period : From April 2007 to September 2007 Shingo Matsuura (Composition) Grant period : From April 2007 to September 2007 Hakaru Matsuoka (Conducting) Grant period : From April 2007 to September 2007 Hiroko Mahara (Voice) Grant period : From April 2007 to September 2007 Haruyo Mikado (Voice) Grant period : From April 2007 to September 2007</p> <p><From October 2007 to March 2008 (start of support)> 9 people 18,000,000 yen (titles omitted) Fumiko Ando (Voice) Grant period : From October 2007 to March 2008 Noriko Imae (Voice) Grant period : From October 2007 to March 2008 Yoko Omori (Repetitor) Grant period : From October 2007 to March 2008 Sanae Kaji (Voice) Grant period : From October 2007 to March 2008 Tatsuhiko Kitagawa (Voice) Grant period : From October 2007 to March 2008 Koji Terada (Voice) Grant period : From October 2007 to March 2008 Yayoi Masuda (Voice) Grant period : From October 2007 to March 2008 Naomi Matsuda (Voice) Grant period : From October 2007 to March 2008 Takayuki Yamazaki (Conducting) Grant period : From October 2007 to March 2008</p>	<p>3,500,000</p> <p>60,000,000</p>	<p>63,500,000</p>

(yen)

Activities	Amount	
4. Scholarships for students who are studying music (1) Scholarships (Public offerings) : 93 people		169,000,007
5. Collection of materials and implementation of actual condition survey with regard to music (1) Rohm Music Foundation SP Record Reproduction CD Selection ◇ Produced CD selection as we conducted in fiscal year 2005 and donated it to music schools, libraries, other public institutions, etc., aiming at preservation and utilization of sound source by producing and publishing CD collection through reproducing of selected SP records as precious sound source. Also, sold a certain number of copies of the CD selection to music lovers at around actual cost, which achieved utilization of sound source. Furthermore, distributed a part of music contained in the CD selection through the Internet free of charge. Title: " Rohm Music Foundation CD Reproduction Series from SP Records " A Selection of Japanese SP Reproductions of Excellent Recordings III Specification: a 7-CD set (with explanatory pamphlet) Number of production: 4,200 sets (Japanese version: 4,000 sets, English version: 200 sets) Planning/Publication: Rohm Music Foundation Sponsored by: Rohm Co., Ltd. Production: Japan Sound Preservations, Inc Distributed to: Donated to music schools, public institutions, etc.		40,737,273
6. Other necessary operating activities to achieve our goals (1) PR activities to promote assistance and supports Advertising in music magazines to provide notification of public offerings of financial assistance.		3,842,206
Project Expenditures <Total>		541,013,289