

Operational Plan for 2008

(From April 1, 2008 to March 31, 2009)

(Thousands of yen)

Activities	Amount	
1. Financial assistance for and organizing music concerts and competitions		247,825
(1) Financial assistance (public offerings)		
◇ Financial assistance for music programs is to be provided.	99,000	
1) Solo performances and chamber music (about 55: about ¥750 thousand/project)	(41,250)	
2) Orchestras, operas and others: about (55: about ¥1,050 thousand/project)	(57,750)	
(2) Financial support for orchestra concerts and CD publication	57,600	
◇ Financial support for concerts and for the release of hall-session recorded CDs by Japanese Orchestra.		
1) Financial support (about 7: about ¥7,500 thousand /project)	(52,500)	
2) Purchase of CD (6: about ¥850 thousand/project)	(5,100)	
(3) Financial support for New National Theatre's Opera Appreciation Class for high school students	35,000	
◇ Financial support for opera performances for high school students is to be provided.		
1) New National Theatre's Opera Appreciation Class for high school students (for Tokyo performance)	(5,000)	
2) New National Theatre's Opera Appreciation Class for high school students (for Kansai performance)	(30,000)	
(4) Rohm Music Foundation Music seminars	56,225	
◇ Music seminars aimed at promoting young musicians are to be organized.		
1) 2008 Music seminars (Conducting class) <Expenditures for holding seminars>	(47,850)	
Instructors (titles omitted)		
Seiji Ozawa Conductor		
Yuji Yuasa Assistant Professor at Dept. of Conducting, University of Music and Performing Arts Vienna		
Junji Mitsuishi Accompaniment Assistant Professor at Dept. of Vocal Music University of Music and Performing Arts Vienna		
Period		
From March 26 and 27, 2008 (2 days)		
From July 11, 2008 to July 18, 2008 (8 days)		
From July 23, 2008 to July 26, 2008 (4 days)		
Location		
Kyoto Concert Hall (Kyoto), Hamagin Hall (Yokohama), etc.		
Number of participant: 10 (Est.)		
2) 2009 Music Seminar (Conducting class)	(8,375)	
(Expenditures for preparation, etc. : Advertising of the seminar to collect participants, audition for selection, lessons)		
Instructors, etc.: Basically the same as 2008 Music Seminar (scheduled)		

(Thousands of yen)

Activities	Amount	
4. Scholarships for students who are studying music (1) Scholarship (Public offerings) - Scholarship: Within the range of ¥300 thousand per month/person - Period of grant: In principle, one year (renewal possible, but within the range of 4 years in principle) - Start granting: In principle, one year from September < Amount of support provided to students in fiscal 2007 > 69 people ¥74,200 thousand (¥ 200 thousand a month for each person) < Amount of support provided to students in fiscal 2008 > About 84 people ¥ 177,800 thousand (¥ 300 thousand a month for each person)	252,000	252,000
5. Other necessary operating activities to achieve our goals (1) PR activities to promote assistance and supports for music culture ◇ Advertisement of music and other related information in newspapers and notification of public offerings of financial assistance in music magazines, aiming at promotion of music culture	18,500	18,500
Project Expenditures <Total>		744,025